

TSAKONIKOS

Moderato e ben marcato

Arr. Tikey Zes

1

S *mf* Su - pa man - na, ka - le man - na, su - pa man - na, pan - tre - pse - me.

A *mf* Su - pa man - na, ka - le man - na, su - pa man - na, pan - tre - pse - me.

2

S *mf* Su - pa man - na, pan - tre - pse me spi - to - ni - ko ky - re - pse - me.

A *mf* Su - pa man - na, pan - tre - pse me spi - to - ni - ko ky - re - pse - me.

3

S *f* Ye - ron an - dra ka - le man - na, ye - ron an - dra mi mu do - sis.

A *f* Ye - ron an - dra ka - le man - na, ye - ron an - dra mi mu do - sis.

4

S *mf* Ye - ron an - dra mi mu do - sis yia - ti tha to me - ta - nio - sis.

A *mf* Ye - ron an - dra mi mu do - sis yia - ti tha to me - ta - nio - sis.

5

S *f* Ke sta xe - na ka - le man - na, ke sta xe - na mi me do - sis.

A *f* Ke sta xe - na ka - le man - na, ke sta xe - na mi me do - sis.

6

S *f* Ke sta xe - na, mi me do - sis t'y - ste - ra tha me - ta - nio - sis. *rit. on the repeat*

A *f* Ke sta xe - na, mi me do - sis t'y - ste - ra tha me - ta - nio - sis.

This is a Peloponnesian dance from Tsakonia, an unfrequented district in Kinouria, a province of Arcadia. It is probably one of the oldest dances of Greece. The song should be played and sung sharply, with a strong and definite rhythm.